



Der fremde Gott: Glaube in postsäkularer Kultur (German Edition)

Hans-Joachim Höhn

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Angesichts der Krisen und Defizite säkularer Gesellschaften wird die Relevanz der Religion für zentrale und elementare Fragen menschlichen Miteinanders zunehmend wieder entdeckt. Zugleich bestreitet ein "Neuer Atheismus", dass die Berufung auf Gott im Denk- und Erfahrungshorizont der Welt noch Geltung beanspruchen kann. Allenfalls eine Gott los gewordene Religiosität will er noch zulassen. Wie man angesichts dieser widerstreitenden Tendenzen und den damit verbundenen intellektuellen und existenziellen Herausforderungen angemessen von Gott sprechen kann, ist die Grundfrage dieses Buches. Darin greift Hans-Joachim Höhn auf die "theologia negativa" zurück - eine Denkform, welche im Bewusstsein des vielfachen Missbrauchs des Wortes "Gott" die "Entleerung" eines dogmatisch und moralisch überfrachteten Glaubens betreibt und ebenso die Fremdheit und Unverfügbarkeit wie die verborgene Gegenwart Gottes zu wahren sucht.



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