



Lélia (French Edition)

George Sand

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Après Indiana et Valentine, j'écrivis Lélia, sans suite, sans plan, à bâtons rompus, et avec l'intention, dans le principe, de l'écrire pour moi seule. Je n'avais aucun système, je n'appartenais à aucune école, je ne songeais presque pas au public; je ne me faisais pas encore une idée nette de ce qu'est la publicité. Je ne croyais nullement qu'il pût m'appartenir d'impressionner ou d'influencer l'esprit des autres. Était-ce modestie? Je puis affirmer que oui, bien qu'il ne paraisse guère modeste de s'attribuer une vertu si rare. Mais comme, chez moi, ce n'était pas vertu, je dis la chose comme elle est. Ce n'était pas un effort de ma raison, un triomphe remporté sur la vanité naturelle à notre espèce, mais bien une insouciance du fait, une imprévoyance innée, une tendance à m'absorber dans une occupation de l'esprit, sans me souvenir qu'au delà du monde de mes rêves, il existait un monde de réalités sur lequel ma pensée, sereine ou sombre, pouvait avoir une action quelconque. Je fus donc très-étonnée du retentissement de ce livre, des partisans et des antagonistes qu'il me créa. Je n'ai point à dire ce que je pense moi-même du fonds de l'ouvrage: je l'ai dit dans la préface de la deuxième édition, et je n'ai pas varié d'opinion depuis cette époque. Le livre a été écrit de bonne foi, sous le poids d'une souffrance intérieure quasi mortelle, souffrance toute morale, toute philosophique et religieuse, et qui me créait des angoisses inexplicables pour les gens qui vivent sans chercher la cause et le but de la vie. D'excellents amis qui m'entouraient, avec lesquels j'étais gaie à l'habitude (car de telles préoccupations ne se révèlent pas sans ennuyer beaucoup ceux qui ne les ont point), furent frappés de stupeur en lisant des pages si amères et si noires. Ils n'y comprirent goutte, et me demandèrent où j'avais pris ce cauchemar. Ceux qui liront plus tard l'histoire de ma vie intellectuelle ne s'étonneront plus que le doute ait été pour moi une chose si sérieuse et une crise si terrible.

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Gregory Anderson:

In this age globalization it is important to someone to obtain information. The information will make someone to understand the condition of the world. The fitness of the world makes the information quicker to share. You can find a lot of referrals to get information example: internet, magazine, book, and soon. You can see that now, a lot of publisher this print many kinds of book. The book that recommended to you personally is Lélia (French Edition) this publication consist a lot of the information of the condition of this world now. This specific book was represented how do the world has grown up. The dialect styles that writer make usage of to explain it is easy to understand. The writer made some research when he makes this book. That's why this book suitable all of you.

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