



Closeup Shooting: A Guide to Closeup, Tabletop and Macro Photography

Cyrill Harnischmacher

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Close-up photography is one of the most fascinating areas in photography. This illustrated guide will take the reader on a journey into the wonderful world of small, smaller, and smallest objects and show him how he can capture their beauty with photographic images. Each step of the way will be carefully explained; how to choose the right equipment, how to use ambient light or create artificial lighting, and how to conceptualize and frame the perfect shot.

Whereas the nature photographer is exploring facets and structures in his environment, the "table top photographer" is trying to shoot a small object, a product, or a small treasure for display on the web (e.g., eBay) or in print. Here, the choice of the appropriate lighting and backdrop, and the creative use of the camera's features are key to a perfect image.

Cyrill Harnischmacher explains all aspects of close-up shooting for both inside the studio, as well as outdoors. This book is filled with beautifully illustrated examples and detailed instructions on how to set up a system and workflow for successful close-up photography.

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