



The Steampunk Trilogy

Paul Di Filippo

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An outrageous trio of novellas that bizarrely and brilliantly twists the Victorian era out of shape, by a master of steampunk alternate history

Welcome to the world of steampunk, a nineteenth century outrageously reconfigured through weird science. With his magnificent trilogy, acclaimed author Paul Di Filippo demonstrates how this unique subgenre of science fiction is done to perfection—reinventing a mannered age of corsets and industrial revolution with odd technologies born of a truly twisted imagination.

In “Victoria,” the inexplicable disappearance of the British monarch-to-be prompts a scientist to place a human-lizard hybrid clone on the throne during the search for the missing royal. But the doppelgänger queen comes with a most troubling flaw: an insatiable sexual appetite. The somewhat Lovecraftian “Hottentots” chronicles the very unusual adventure of Swiss naturalist and confirmed bigot Louis Agassiz as his determined search for a rather grisly fetish plunges him into a world of black magic and monsters. Finally, in “Walt and Emily,” the hitherto secret and quite steamy love affair between Emily Dickinson and Walt Whitman is revealed in all its sensuous glory—as are their subsequent interdimensional travels aboard a singular ship that transcends the boundaries of time and reality.

Ingenious, hilarious, ribald, and utterly remarkable, Di Filippo’s *The Steampunk Trilogy* is a one-of-a-kind literary journey to destinations at once strangely familiar and profoundly strange.

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