



Sheet-Metal Work: A Manual of Practical Self-Instruction in the Art of Pattern Drafting and Construction Work in Light-and Heavy-Gauge Metal, ... Roofing, Cornice Work (Classic Reprint)

William Neubecker

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Excerpt from Sheet-Metal Work: A Manual of Practical Self-Instruction in the Art of Pattern Drafting and Construction Work in Light-and Heavy-Gauge Metal, Including Skylights, Roofing, Cornice Work

The importance of sheet-metal work in modern manufacturing developments is vastly greater than those not actually in touch with the work would imagine. Its use in building skylights, roofs, and cornices are visible and obvious applications of the industry, but there are countless operations in pressed metal manufacturing where the principles discussed herein find their most important application, and it is to help those who are actually working in this field that this volume has been printed. The sheet-metal draftsman has a very different problem in many respects from that of the mechanical draftsman. The mechanical draftsman has to deal, in the main, with square or circular shapes, and he has perfectly definite plans or elevations to fashion from the specifications given. His surfaces also are flat, spherical, or cylindrical and will be shaped by the various machines found in a well-equipped machine shop.

The sheet-metal draftsman, on the other hand, must have a deeper understanding of geometrical principles, of the areas of surfaces, and many other matters not considered by the mechanical draftsman. He must be able, in addition to the simple drawing of the object, to make accurate developments of complex surfaces and do this so accurately that the sheet-metal form, made from his drawing, can be put together without waste and without distortion of the shape intended.

The author of this book has had years of practical experience in sheet-metal work of all classes as well as abundant opportunity to apply his experience in teaching the subject. All the studies worked out are typical and the details are so clearly presented as to make the volume valuable for the beginner as well as for the most experienced metal worker.

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