



Mozart Requiem, K. 626 Selections for Trombone Quartet arranged by Gunyong Lee

W. A. Mozart

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Mozart's immortal composition, Requiem Op. 626, is one of the greatest choral works ever written. Although the music was left in an incomplete state at his death, what we have is of sublime genius. The most up-to-date scholarly editions of the Requiem have the Trombones participating in a major way throughout the work. Mr. Lee has arranged the following four selections from the Requiem for Trombone Quartet: I. Kyrie II. Dies Irae III. Lacrimosa IV. Sanctus This arrangement is appropriate for advanced performers.

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