



Verso la notte (Classici della Fantascienza Italiana) (Italian Edition)

Vittorio Catani

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RACCONTO (14 pagine) - FANTASCIENZA - L'apparire sta diventando più importante dell'essere. Ma alla fine dietro la faccia resterà qualcosa?

Cambiare faccia come si cambia d'abito. Cambiare il proprio aspetto, a seconda del momento, della moda, dello stato d'animo. Perché in fondo è questo l'importante: il proprio aspetto. In un futuro in cui la conoscenza è a portata di mano ma è solo un fastidio, cosa resterà dell'essere umano che c'è dietro la faccia? Un racconto di Vittorio Catani in pieno stile anni sessanta.

Vittorio Catani è una delle colonne della fantascienza italiana. Scrive fantascienza fin dai tempi della rivista "Oltre il cielo"; è stato il vincitore della prima edizione del Premio Urania nel 1989; ha pubblicato innumerevoli libri e racconti in riviste e antologie, ed è l'autore che ha vinto il maggior numero di premi Italia nella sua carriera. I suoi lavori sono stati tradotti in una decina di lingue, dal francese al giapponese. Sempre curioso delle novità e al passo coi tempi ha prodotto negli anni audiodrammi, curato programmi radiofonici, ed è stato tra i primi collaboratori della rivista online "Delos Science Fiction" e di Fantascienza.com.



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