



# International Politics and Film: Space, Vision, Power (Short Cuts)

*Sean Carter*

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*International Politics and Film* introduces readers to the representational qualities of film but also draws attention to how the relationship between the visual and the spatial is constitutive of international politics. Using four themes -- borders, the state of exception, homeland and distant others -- the territorial and imaginative dimensions of international affairs in particular are highlighted. But this volume also makes clear that international politics is not just something 'out there'; film helps us better understand how it is also part of everyday life within the state -- affecting individuals and communities in different ways depending on axes of difference such as gender, race, class, age, and ethnicity.

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