



The Speed of Sound: Hollywood and the Talkie Revolution 1926-1930

Scott Eyman

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It was the end of an era. It was a turbulent, colorful, and altogether remarkable period, four short years in which America's most popular industry reinvented itself.

Here is the epic story of the transition from silent films to talkies, that moment when movies were totally transformed and the American public cemented its love affair with Hollywood. As Scott Eyman demonstrates in his fascinating account of this exciting era, it was a time when fortunes, careers, and lives were made and lost, when the American film industry came fully into its own.

In this mixture of cultural and social history that is both scholarly and vastly entertaining, Eyman dispels the myths and gives us the missing chapter in the history of Hollywood, the ribbon of dreams by which America conquered the world.

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