



Gesichter fotografieren: Ausdrücke einfangen und inszenieren (Edition Espresso) (German Edition)

Georg Banek, Cora Banek

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Georg Banek, Cora Banek

Den perfekten Moment zu erwischen, ist in der Porträtfotografie besonders schwer - die menschliche Mimik ist ständig in Bewegung und schon winzige Veränderungen lassen das Gesicht nicht mehr schön aussehen. Deswegen lohnt es sich für jeden Fotografen, sich einmal genau mit diesem Thema auseinanderzusetzen.

In diesem Buch vermitteln Ihnen die beiden erfahrenen Porträtfotografen und Erfolgsautoren sehr viel Detailwissen: Wie wirken welche Gesichtsformen, wie bekommen Sie Emotionen ins Bild, wie setzen Sie Licht effektiv ein oder wie kommunizieren Sie mit dem Modell sind nur einige der Inhalte.

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Nellie Ferguson:

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Kevin Williams:

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